

## Excellence in the Humanities in the Digital Age

The Humanities in the Digital Age initiative focuses on using new technologies to increase public access to images, text, and ideas in the humanities. Research projects will be designed to develop new ways to apply digital technologies to teaching and to the creation and preservation of the human record.

The interdisciplinary, campus-wide Excellence Initiative will strengthen and expand research and teaching in the following areas:

### **New Knowledge**

Scholars are producing and presenting knowledge using new technology formats. Through online communities and forums and advanced videoconferencing, humanities scholars are embracing new ways of communicating and sharing data across disciplines and institutions.



### **New Pedagogies**

New technologies have transformed the traditional classroom, creating new opportunities for interdisciplinary teaching, research, and engagement. Humanities scholars are applying these new media and information technologies in the classroom.

### **Preservation of the Human Record**

Rapid growth of digital information has emphasized the speed and ease of short-term dissemination with little regard to long-term preservation. Our scholars are partnering with other units on campus and elsewhere to find solutions to these issues.

Current projects include digitizing a large collection of Bengali scrolls from India; building a digital archive of work devoted to Modernist architect Marcel Breuer; creating a digital database of texts and images from iconic books; and researching how indigenous groups use the Internet for preserving historical cultural identities.